

Music development plan summary: Co-op Academy Smithies Moor

| Detail | Information |
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| Academic year that this summary covers | 2024/2025 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | Evie Walker |
| Name of school leadership team member with responsibility for music (if different) | Catherine Brackenbury |
| Name of local music hub | Kirklees Music Education Hub |
| Name of other music education organisation(s) (if partnership in place) | |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| <p>Music Curriculum Statement</p> <p>The KS1 and KS2 Music curriculum at Co-op Academy Smithies Moor fully encompasses the National Curriculum's aims, attainment targets and subject content. Further details of the KS1 & KS2 Music Curriculum long term plans and the overall music learning journey are published on the academy website.</p> <p>All classes receive at least 30 minutes of curriculum time each week, making use of the Charanga Scheme, which has been adapted for the school to create a bespoke LTP.</p> <p>This is supplemented with opportunities for students to participate in instrumental tuition throughout the year.</p> <p>Beyond this, all children access further music curriculum delivery through assemblies.</p> <p>Our carefully sequenced music curriculum is designed to ensure that all students access a diverse range of genres and artists, so that :</p> <ul style="list-style-type: none">• Children will be able to express opinions on musical genres and artists from around the world. |
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- Children will have an awareness of the features and instruments within a particular genre or style of music
- Children will begin to be able to associate genres of music with countries from around the world
- Children will be able to name a diverse range of artists and musical genres.

Music is taught inclusively and there is equal access to the core music curriculum for all students regardless of demographic, SEND status, disadvantage or any other characteristic. Students with SEND needs are supported to access the subject and succeed in line with their SEND pupil passports. The music curriculum has been carefully designed and 'poverty-proofed' to ensure that no students are disadvantaged as a result of any potential socio-economic challenges.

All children have the opportunity to sing every half term through assemblies and their core music curriculum.

We have a strong partnership with Kirklees Music Education Hub.

Careers related learning opportunities are threaded through all aspects of the academy's curriculum and this includes Music. Children are made aware of careers within Music and have the opportunity to engage with the Music and performing arts industries through visitors, trips and organised events.

Details of the academy's Music curriculum can be found on the academy website

Subject Specialist and Leadership of Music

Music at Co-op Academy Smithies Moor is developed by the subject leader in school. We are aiming to develop our teaching of music through partnerships with specialist teaching this academic year.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to the Music curriculum, all children have the opportunity to learn to play an instrument and to develop their singing and ensemble skills. These include :

- small group instrument club activities
- one to one instrumental tuition
- the school choir

The academy works in partnership with Kirklees Music Education Hub to provide this suite of music tuition.

All students that wish to, are able to access these lessons. Students eligible for the pupil premium are never required to pay for instrumental / vocal lessons.

The academy is proactive in ensuring high levels of participation in extracurricular music activities from disadvantaged and SEND students.

Students that do not have their own instrument are provided with one / can access one so that this is not a barrier to their musical progress.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are many other musical experiences and encounters which take place throughout the year, and which either expose students to music or give them direct participation in music.

Music features in every assembly which means that every student is exposed to a wide range of classical pieces each week and over the year.

All choir children have the opportunity to participate in performances, including Christmas Performances and performances in the local community.

Children have the opportunity to play in small ensembles, made up of different instruments and perform their music to an audience.

All children will have had the following experience at some point in their school career:

- meet (virtually or in person) someone who has a career linked to Music and find out about their job
- watch a live concert (in school or in a separate venue)
- watch a live musical theatre performance (in school or in a separate venue)
- play a variety of instruments outwith curriculum time and small group 1:1 tuition

In the future

This is about what the school is planning for subsequent years.

- Introduction and development of Trust Music Service - to provide more instrumental tuition
- Increase range and uptake of instrumental lessons
- Increase the frequency of performances within the academy